

# Natasha Deschênes

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SAG-AFTRA Eligible

## **Film**

|                             |            |                               |
|-----------------------------|------------|-------------------------------|
| Summit Seekers (Miniseries) | Lead       | Dir. Daniel Shadle            |
| Through Her Eyes            | Lead       | Dir. Matt Gore                |
| Dangerous Katie Jacobs      | Supporting | Dir. Marcus Grisham           |
| Plastic Leaves              | Supporting | Dir. Alexander Schroeder      |
| Residuals                   | Supporting | Dir. Remy Sexton              |
| The Whites of Atlanta       | Supporting | Dir. James Russell Lingerfelt |
| The Anniversary             | Supporting | Dir. Drew Infante             |

## **Music Video**

|                                      |      |                   |
|--------------------------------------|------|-------------------|
| Holy Water - Marshmello & Jelly Roll | Lead | Dir. Jason Lester |
|--------------------------------------|------|-------------------|

## **Commercial** *(partial - expired)*

|                |            |                        |
|----------------|------------|------------------------|
| Yokohama Tires | Principal  | BFM Group Inc.         |
| Mercy Hospital | Supporting | Jonie Tackette         |
| The Fairytale  | Principal  | Joyce Meyer Ministries |
| EvangU         | Principal  | Evangel University     |

## **Print**

|                                   |           |                      |
|-----------------------------------|-----------|----------------------|
| Koala Cabinets with Tacony        | Principal | Images by Sandra     |
| International Floral Distributors | Principal | Dreyfus & Associates |

## **Theatre/Musicals** *(partial)*

|                        |                            |                       |
|------------------------|----------------------------|-----------------------|
| "4-Star Country Boy"   | Nancy Reagan/Mrs. Westfall | Jones Theatre Company |
| "Flames of Freedom"    | Queen of the Pyrenees      | Jones Theatre Company |
| "Bright Star"          | Featured Dancer            | Jones Theatre Company |
| Cirque de Variete      | Choreographer/Dancer       | Jones Theatre Company |
| "Meet Me in St. Louis" | Ensemble                   | Jones Theatre Company |

## **Training** *(partial)*

|                                  |                            |                              |
|----------------------------------|----------------------------|------------------------------|
| Scene Study (ongoing)            | Carol Hickey Acting Studio | Carol Hickey & Alicia Kelley |
| Scene Study                      | Just Breathe               | Barbara Beneville            |
| Acting for TV & Film Certificate | Interlochen Arts Academy   | Ria Pavia                    |
| B.A. minor in Theater            | College of the Ozarks      | Mark Young                   |

## **Special Skills**

|                                         |                |                              |
|-----------------------------------------|----------------|------------------------------|
| Current Passport                        | Event Planning | Make a particular funny face |
| Trained my dog: AKC Inter. Tricks Title | Crochet        | Past handgun shooting        |

## **Athletics:**

|                                        |                          |                       |
|----------------------------------------|--------------------------|-----------------------|
| English Horseback Riding/Light Jumping | Western Horseback Riding | Boating/Jet Ski       |
| Wakeboarding                           | Knee-boarding            | Past dance experience |

## **Education:**

|                                 |                                       |
|---------------------------------|---------------------------------------|
| B.A. Studio Art: Graphic Design | M.A. Christian Ministry (in progress) |
|---------------------------------|---------------------------------------|